



Shea Coughlin

EMC

sheacoughlin.com
sheacoughlin98@gmail.com

Hair/Eye Color: Brown/Blue

Height: 5'1"

Range: mezzo/belt

OFF-BROADWAY

| | | |
|---------------------------|-----------------------------------|--|
| Christmas Carol | Fan/Ensemble/ Dance Captian | The Players Theater Dir/Ch. Peirce Cassidy |
| Sleepy Hollow The Musical | Hollow Spirit/ Ensemble Dancer | The Players Theater Dir/Ch. Peirce Cassidy |

REGIONAL

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|---------------------------|---------------------------------------|---|
| Jesus Christ Superstar | Ensemble Swing (performed) | A Contemporary Theater of CT Dir. Daniel Levine Ch. Sara Barnes |
| Nickel Mines | Naomi Rose Ebersol | A Contempotary Theater of CT Dir/Ch. Andrew Palermo |
| Mamma Mia! | Male/Female Emsemble Dance Captian | Connecticut Repertory Theater Dir. Terrance Mann Ch. Mary Ann Lamb |
| A Midsummer Night's Dream | Hermia | Shakspeare in Sharon Dir. Jane Farnol |
| Peter and the Starcatcher | Molly Aster | Ives Concert Park Dir. Pamela McDaniel |
| Hair | Chrissy | The Sherman Playhouse Dir. Frances Daley |

PRE-PRO

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| Cinderella | Dance Scenes | West End Ch. JoAnn Hunter |
| Halston | Dance Scenes | Netflix Ch. Susan Meisner |

TRAINING

BFA Musical Theater, Western Connecicut State University
 Acting: Christopher Bolan, Tim Howard, Christopher Donovan, Sal Trapani
 Voice: Meghan Osterhaus, Janelle Robinson
 Dance: Mary Ann Lamb, Elizabeth Parkinson, Scott Wise, Arlene Begleman
 Masterclass: Dance: Wes Vendlink, Bayork Lee, Gev Manoukian, Voice: Sherri Sanders, Joan Lader, Rob Fisher

SPECIAL SKILLS

Pointe work, tumbling, can play piano, dialects (English, Irish, American Southern) Hermione impression, hand/machine sewing